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Wampeters, Foma & Granfalloons (Opinions) is a collection of essays, reviews, short travel accounts, and human interest stories written by Kurt Vonnegut from c. 1966–1974. On the title. Vonnegut explains the title in the introduction: Dear Reader: The title of this book is composed of three words from my novel Cat's Cradle.

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4.0 out of 5 stars Wampeters, Foma and Granfalloons Reviewed in the United Kingdom on 10 May 2020 This collection of essays, articles, reviews and other short pieces was first published in the mid-1960's.

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"[Kurt Vonnegut] is either the funniest serious writer around or the most serious funny writer."—Los Angeles Times Book Review In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a work that resonates with Vonnegut's singular voice: the magic sound of a born storyteller mesmerizing us with truth. "Vonnegut is at the top of his form, and it is wonderful."—Newsday

From Slapstick's "Turkey Farm" to Slaughterhouse-Five's eternity in a Tralfamadorean zoo cage with Montana Wildhack, the question of the afterlife never left Kurt Vonnegut's mind. In God Bless You, Dr. Kevorkian, Vonnegut skips back and forth between life and the Afterlife as if the difference between them were rather slight. In thirty odd "interviews," Vonnegut trips down "the blue tunnel to the pearly gates" in the guise of a roving reporter for public radio, conducting interviews: with Salvatore Biagini, a retired construction worker who died of a heart attack while rescuing his schnauzer from a pit bull, with John Brown, still smoldering 140 years after his death by hanging, with William Shakespeare, who rubs Vonnegut the wrong way, and with socialist and labor leader Eugene Victor Debs, one of Vonnegut's personal heroes. What began as a series of ninety-second radio interludes for WNYC, New York City's public radio station, evolved into this provocative collection of musings about who and what we live for, and how much it all matters in the end. From the original portrait by his friend Jules Feiffer that graces the cover, to a final entry from Kilgore Trout, God Bless You, Dr. Kevorkian remains a joy.

Gathers interviews with Vonnegut from each period of his career and offers a brief profile of his life and accomplishments.

This is the second volume of Vonnegutâe(tm)s autobiographical writings âe" a collage of his own life story, snipped up and stuck down alongside his views on everything from suicidal depression to the future of the planet and Andrew Lloyd Webber. Honest, dark, rambling, funny; this rare glimpse of Vonnegut's soul is a dagger to the heart of Western complacency.

Kurt Vonnegut's death in 2007 marked the passing of a major force in American life and letters. Jerome Klinkowitz, one of the earliest and most prolific authorities on Vonnegut, examines the long dialogue between the author and American culture—a conversation that produced fourteen novels and hundreds of short stories and essays. Kurt Vonnegut's America integrates discussion of the fiction, essays, and lectures with personal exchanges and biographical sketches to map the complex symbiotic relationship between Vonnegut's work and the cultural context from which it emerged—and which it in turn helped shape. Following an introduction characterizing Vonnegut as Klinkowitz came to know him over the course of their friendship, this study charts the impact of Vonnegut on American society and of that society on Vonnegut for more than a half-century to illustrate how each informed the other. Among his artistic peers, Vonnegut was uniquely gifted at anticipating and articulating the changing course of American culture. Kurt Vonnegut's America shows us that Vonnegut achieved greatness by passing his own test—opening the eyes of his audience to help them better understand their roles and possibilities in the common culture they both shared and crafted.

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